By SIERRA SHAFER

In 2012, she was diagnosed with breast cancer. I felt so helpless and wanted to honor her in some way for her brave battle,” she said. “In rapid succession, the mother of one of my daughter’s classmates and two women in Pacific Palisades Woman’s Club were also diagnosed with breast cancer. I felt like it was all around me.

While cancer treatments have their high cost, there is certainly an exorbitant one on finding the cause – and an organ- ized effort to see it paid.

“The more money we have right now, the more research we can do right now,” she said. “It’s very frustrating when I’m ready to go with a new idea for a novel program, the cancer is free, but it would be better to get it in the first place.”

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Chamber Music Palisades To Premier Cuban Quartet by Local Composer

By SIERRA SHAFER
Staff Writer

The acclaimed Westside series, Chamber Music Palisades, will complete its 17th consecutive season on May 6 with a broadly range program highlighting by the world premiere of “Cuban Stories: A container for the world’s music: clarinet, viola and piano” by former Palisadian and Santa Monica-based composer Adrienne Albert. Music Director, Uri and Bernstein will round out the program.

A trio of first chair performers will join CMP cofounders, Susan Greenberg, clarinet and viola; DeLores Stewart on stage for the final program of the season.

“Delores and Susan are both outstanding musicians and it is truly amazing that Chamber Music Palisades commissions a new piece for each performance,” Albert said. “It’s a wonderful thing for the Palisades community and a wonderful thing for composers in Los Angeles.”

Inspired by a recent trip to Cuba, this is the second work the internationally renowned composer has created for the series. The piece is based on a pre-Castro Cuba, with a jazzy feel remi- niscent of the 1950s, leading the listener through the revolution.

“Every street corner in Cuba has someone playing the violin or guitar or the drums and most of these people are self-taught. It’s really remarkable,” Albert said. “I consider it to be improvised: it tells a story. But it’s up to the listener to decide on the one story that leads.”

A composition gradient of UCLA, Albert began composing at age 10. Since the mid-1990s, her compositions have been performed throughout the United States, Europe, Thailand, Mexico, China and South Africa. She was the recipient of a 2006 National Endowment for the Arts Grant in conjunction with the American Composers Forum for a Conti- nental Harmony Project in Alaska.

“I couldn’t be happier now composing full time,” she said. “It’s a wonderful and very cre- ative expression.”

All CMP concerts are held in the sanctuary at St. Matthew’s Parish, 1031 Bienveneda Ave- nue beginning at 8 p.m. Tickets for $30 will be available at the door. Students are admitted free of charge.

For additional information call (310) 463-8388 or go to info@chambersalcuban.org or online at cuaboardal.org.

Walk 4th of July

(Continued from page 13)

We have to think out of the box to find the answer.”

NO TIME TO WASTE

Finding that answer is going to take more than a village. It is going to take a nation. The success of the Palisades community is nothing to be missed. Only 375,000 women and men of every age and ethnicity, including breast cancer survivors, women and men at high-risk for the disease, and healthy women and men, to partner with breast cancer researchers and directly participate in the research that will lead to eradicating breast cancer once and for all. The goal of the initiative is to challenge the scientific community to shift the emphasis of research beyond the cure to focus on breast cancer prevention research.

“We can all be part of this—everyone. We can all be part of this—everyone. I figure, women have put up with being part of mankind; men can join the Army of Women,” Love said. “You want to be the person doing something, not the person standing on the sideline watching it happen— or not happen.”

So far, 10,000 of the Army, the Walk With Love in the Palisades is one of the foundations greatest champions of the cause.

“The Walk is a big source of our funding and every penny we raise go to research programs that nobody else has thought of,” Love said. “I call this ‘sweaty money. People walk and do a 5K, get it and we can’t waste it. We have to put it to the best use we know how to.”

In many ways, the Walk brings Love’s efforts full circle. A 30-year-plus resident of the Palisades, the doctor did her early research in a small office behind a dry cleaner.

Driven by frustration with the lack of advancement in the research, Love mused from patient care to research not only to increase awareness but also to allocate funds for new research ideas.

She has expanded into the Dr. Susan Love Research Foundation in Santa Monica and works from a fifth-floor office with a view of the ocean.

“We have big visions here. It helps to have cars,” she said.

However, Love said she has kept the walk in the Palisades not only because it’s home, but because of the wonderfully pro- community. The hope this year is to at least match last year’s record-breaking efforts, she said. “Palisadians are great about being involved in national and global movements— this is a

Palisades Symphony Orchestra

The Requiem by Giuseppe Verdi will be performed in memory of David Marshall Meyer on Sun- day, May 4, at 7:30 p.m. at the Community United Methodist Church, 801 Via de la Paz. Music director Joel L. Libb will conduct the concert. Free of admission charge.